PrimaTek

EXCLUSIVELY FROM DANIEL SMITH

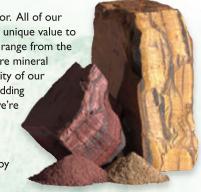
WHERE HISTORY AND TECHNOLOGY MERGE



RHODONITE GENUINE GERMANY

The highest quality, deepest pink Rhodonite comes from Germany and is typically used for jewelry. This versatile rose pink is wonderful for portraits and landscapes. Used wet into wet, it creates a soft, transparent glow, with no granulation.

 At DANIEL SMITH, we love color. All of our colors have their own attraction and unique value to artists. Their working characteristics range from the captivating granular effects of our pure mineral pigments to the intensity and durability of our modern synthetics. We are steadily adding unique colors to our paint lines, and we're extremely proud of our PrimaTek® series paints, created from minerals as far away as Siberia and China. We invite you to give them a try and enjoy





PURPURITE GENUINE SOUTH AFRICA

Purpurite, a beautifully deep lavender color, is created from scarce deposits of manganese phosphate—the finest, most intense color comes from South Africa.

\$8.86 \$16.09

\$14.37



a truly new painting experience.

AZURITE GENUINE CHINA & UTAH

This clear blue was widely used up through the Renaissance. Though more easily derived pigments displaced it, its tranquil beauty remains valuable today.



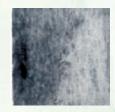
SODALITE GENUINE GREENLAND

Ground from a deep blue semiprecious stone, our Sodalite is an inky blue-black that granulates as it dries. Lightfast, semi-transparent and low staining, it gives a three-dimensional quality, with a textural blue-black upper surface on a smooth blue-gray undertone.

NATURAL SLEEPING BEAUTY TURQUOISE GENUINE ARIZONA

A strong sky blue of amazing tonal richness, this paint is made with gem-grade turquoise from the famous Sleeping Beauty Mountain.

\$16.36 \$18.89



VIVIANITE GENUINE SIBERIA

Noted for its dark blue masstone and reddish-blue undertone, this rare mineral was used in medieval painting.

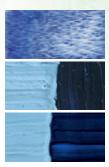
284 600 140 15 ml Watercolor \$18.49



AMAZONITE GENUINE BRAZIL

This lovely teal shade of feldspar microcline, a precious mineral, shares the name of the Amazon Basin where it is found.

\$8.86 \$16.09



LAPIS LAZULI GENUINE ASIA MINOR

Carried along ancient Middle Eastern trade routes, Lapis was the most significant blue of art for thousands of years. Its elegant color still captivates.

 284 600 138
 15 ml Watercolor
 \$16.36

 284 300 102
 37 ml Oil Color
 \$29.33

 284 720 059
 60 ml Acrylic
 \$15.25



NATURAL KINGMAN GREEN TURQUOISE GENUINE ARIZONA

The classic blue-green of the finest Southwest turquoise, this beautiful, lowstaining paint creates exquisite gradations of light and color.

\$16.36

continued next page

PrimaTek

EXCLUSIVELY FROM DANIEL SMITH

• FROM THE DEPTHS OF THE EARTH • COLORS MADE WITH AUTHENTIC MINERAL PIGMENT



MALACHITE GENUINE BRAZIL

Ground from the distinctively patterned gemstone, Malachite was the best green for painting from ancient Egypt up through the Renaissance.

284 600 149 15 ml Watercolor 284 300 110 37 ml Oil Color

\$14.37 \$16.09



MUMMY BAUXITE RUSSIA

Unlike the 19th-century color said to have been ground from Egyptian mummies, DANIEL SMITH Mummy Bauxite is made from inorganic Bauxite, a mixture of aluminum and iron oxides. Lightfast, semi-transparent and low staining, its warm cinnamon color granulates dramatically to resemble rusted iron.

284 600 166 15 ml Watercolor

\$6.33

made in



FUCHSITE GENUINE RUSSIA

Made from pure Fuchsite, a mineral with mica-like characteristics, this color creates a luminous pearly green shimmer.

284 600 169 15 ml Watercolor \$8.86



SEDONA GENUINE **ARIZONA**

The ruddy hue of Sedona's famed red rock sentinels is captured in this paint made with rock straight from the Arizona desert.

\$8.86 284 300 116 37 ml Oil Color \$9.49



ZOISITE GENUINE AUSTRIA

Add textural interest to your paintings. This lush primal green has a dark—almost black-bottle green granulating surface. It is truly fascinating!

\$8.86



MINNESOTA PIPESTONE MINNESOTA

Made from the same vein of stone used for the sacred pipes of the Plains Native Americans, this soft, earthy pink has an underlying golden glow.

284 300 109 37 ml Oil Color 284 720 074 60 ml Acrylic

\$7.29 \$5.49

\$8.86



HEMATITE **BRAZIL & UTAH**

With its deep color and exciting granulation, it's not surprising that many civilizations have credited Hematite with supernatural powers.

284 600 156 15 ml Watercolor 284 300 126 37 ml Oil

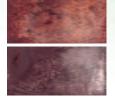


YAVA PA I ARIZONA

In an Apache legend, when the great floods came, a dove led the first woman to the safety of the arid, rocky Yavapai country. Now those same rocks become a mellow pink-brown paint with a noteworthy mineral luster.

284 600 146 15 ml Watercolor

\$8.86



HEMATITE BURNT SCARLET & HEMATITE VIOLET **BRAZIL & UTAH**

Hematite Burnt Scarlet has a rich rusty-orange hue that settles to create dark orange-brown areas. Hematite Violet produces the same splendid texture as the standard Hematite, but the background hue is a warm violet-brown.

15 ml Watercolor

284 600 158 Hematite Burnt Scarlet

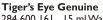
284 600 157 Hematite Violet

\$11.43 \$11.43



TIGER'S EYE GENUINE & **BURNT TIGER'S EYE GENUINE**

The light-refracting gemstone that glows like cats' eyes is now the pigment for two highly distinctive paints.



284 600 161 15 ml Watercolor \$8.86 284 300 119 37 ml Oil Color \$16.09

Burnt Tiger's Eye Genuine 284 600 162 15 ml Watercolor 284 300 120 37 ml Oil Color \$16.09

continued next page

\$8.86

PrimaTek

EXCLUSIVELY FROM DANIEL SMITH

